



DESCOFAR **CHIMERA**

Creation 22/23 & new LP



New LP
Fall 2022

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www.descofar.com



The Project

Descofar is a fantastic creature, a hybrid of the melodic breath of Breton music, the power of compact and psychedelic post-rock, and the immediate intensity of improvisation.

With two incredible and tortured electric harps and an unstoppable electro-organic rhythm, forget all your prejudices: the power trio from Brest thwarts all the expectations of their instruments and their musical origins.

Children of Stoner, Grunge and experimental music, Descofar's musicians have also studied on the benches of the Fest-Noz of Brittany and in the great European classical orchestras. From this telescoping of influences is born a rare music which comes out of this boiling cauldron that is the Breton creation, in the line of Fleuves or Ndiaz, but which frees itself headlong from the clichés of the folk music to carry you in a hallucinated and intense concert.

From dissonance to referenced lyricism, from brilliant arpeggios to noisy riffs, Descofar claims nothing but emotion through sound, light bursting through the cracks of a fractured world, for an audience eager to dance, together, again.

After a first EP in 2019 (Krai/Collectif ARP), Descofar presents its new album Chimera (Collectif ARP/Coop Breizh) on stage, the result of two creative residencies (la Carène, SMAC de Brest and the Cultural Center Amzer Nevez).

Supported in their journey by la Carène, Salle des Musiques Actuelles de Brest, le Quartz scène nationale de Brest, Centre Culturel Amzer Nevez, Plages Magnétiques, SMAC, the musicians of Descofar are present on the Breton and International scene (United States, Latin America, Europe...)

Press

«Descofar expands the living space of Breton music
Dru

«A cocktail to listen without moderation».
Le Télégramme

«To discover absolutely»
Ouest France

«Stunning, exciting, electrifying».
Culture et Celtie

«Surprising, disturbing, unclassifiable (...) Music that leaves each person with the landscape and atmosphere of his or her own journey (...) each person is free to install what he or she wants to include. The musical journey is worth it!
France Musique

«The good folk attacked by the bad rock. The Dr Jekyll and Mr Hyde of Breton music.»
Le Cri de l'Ormeau

«They are a brilliant example of the contemporary paths that Celtic music is taking (...) Their music is strong, intelligent and virtuoso.»
The Harpblog

Shows

Following a first trio EP, *Krai*, (2019) and a series of concerts in the identified network (No Border, JazzsRa, Le Quai des Rêves, SoBreiz, Deust'a, Le Quartz Scène Nationale, Philharmonie de Paris...) Descofar is currently presenting his new set on stage :

- 20/01/2022 : Sortie de résidence/La Carène, SMAC de Brest
- 27/02/2022 : Festival Pizzicato/CRI Baie de Somme, Abbeville
- 16/04/2022 : l'Elektron Libre/Trévou-Tréguinec
- 08/05/2022 : Dutch Harp Festival/Tivoli-Vredenburg, Utrecht (NL)
- 13/07/2022 : Rencontres Internationales de Harpe/Dinan
- 13/08/2022 : Festival Interceltique de Lorient/Quai de la Bretagne
- 21/10/2022 : Centre Culturel Amzer Nevez/Ploemeur
- 04/11/2022 : Festival Celtomania/Région Nantaise
- 09/12/2022 : Conservatoire Jean Wiener/Bobigny
- 23/05/2023 : Fête de la Bretagne/Saint Pol de Léon
- 28/07/2023 : Dans Ar Wag/Roscanvel
- 11/08/2023 : Domaine de la Roche-Jagu
- 18/08/2023 : Abbaye de Landevennec



Line-up

Nikolaz Cadoret : electric harp

Adept at improvisation and transversal musical adventures, he plays in numerous formations (FackZeDirtyCut with H el ene Breschand, Meteoros with J er mie Mignotte, Diriaou with the Collectif ARP...). Considered today as one of the most advanced electric harpists, Nikolaz Cadoret is regularly asked to give master classes, workshops and solo concerts in France and abroad (Europe, USA, Latin America)...

Alice Soria-Cadoret : electric harp, bass synth

Adventurous musician, Alice Soria-Cadoret goes from the classical (Ensemble 8611, Verbier Festival Orchestra, Berliner Philharmoniker, Orchestre National de Bretagne...) to the contemporary (Sillages...) while enjoying transversal creations in France and Europe (Finis Terrae, Zwei auf einer Bank...).

Yvon Molard : drums, electronics

Drummer and percussionist emblematic of the new generation of Breton music, Yvon Molard has built his rhythmic vision far from the schools, in contact with dancers and the public, in the reality of the nights of Brittany and the world. He collaborates with Youn Kamm, David Pasquet, Plantec, Forzh Penaos or Gwennyn, Goulven Ka, Obis'Trio, Stok An Dans, Dason, or Kreiz Breizh Akademy 7.

Thomas Bloyet or Yanna Plougoulm : FOH

Sylvain Herv e : Light technician when required



photos : ©eric legret/Musikan

Contacts

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